FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143786-C **Type of Permit:** FILMING **Release Date:** 10/25/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title DEAD TO ME #103-104

Type of Production TV Drama

Producer Joe Hardesty

Director Abe Sylvia

1st AD Lynn D'Angona

Production Manager Buddy Enright

FilmL.A. Coordinator CJ Leavens

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $397.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00143786-C	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #103-104		

Location Address	4499 Admiralty Way, Unincorporated LA County, CA, 90292
Location Type	Restaurant
Location Description	PARCEL 133S - WAREHOUSE RESTAURANT LA COUNTY/MARINA DEL REY
Prep Dates	10/25/2018 - 10/25/2018 07:00 - 12:00 1 day
Film Dates	10/25/2018 - 10/26/2018 12:00 - 03:00 2 days
Strike Dates	10/26/2018 - 10/26/2018 07:00 - 12:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All vehicles must be parked on private property Community Survey Required Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached documents	MDR Lot 4 Parcel 49M.pdf MDR Lot 5 Parcel UR.pdf 2.ParkingGuidelines_2012-03-01.pdf 18-FX566-110 Lorimer.pdf MarinaDelRey_SpecialFilmingConditions_2011-08.pdf 2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Beebe light/Nite sun	1
Cast/Crew vehicles	65
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA County FSA assigned	1

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Summary Information — Location

Permit Number F00143786-C
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title DEAD TO ME #103-104

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Interior and exterior dialogue; Beebee light in lot#5 pointed toward water/docks (from sunset - 2300).;

Special Effects: F/X Permit # 18-FX566-110

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Smoking on camera and candles.

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 672 **Grid:** B7

Location Notes LEASEHOLDER: RYAN HAWLEY (LOCAL MANAGER)
323-900-800
RHAWLEY@CARUSO.COM

Coordinator Note LA County Fire Permit # 18-3263-110 FSA required

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider B created to release remaining locations.

Coordinator Note Not permitted for harbor water use or dock use in area. Must park within marked parking stalls and display all parking receipts. Must not impede bike path activities. Must have production flagmen present when crossing over bike path in lot #5. Must not block emergency access zones. Must not impede Public Library staff from parking in lot.

Coordinator Note Rider C adds FX to location

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Summary Information — Location

Permit Number	F00143786-C	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #103-104		

Parking

Base Camp
Location Type : 4545 Admiralty Way, Marina del Rey, CA, 90292
Other Location

Crew Parking
Location Type : 4220 Admiralty Way, Marina del Rey, CA, 90292
Other Location

Parking Notes
Base camp: 140 spaces in Lot#5 (0500 - 0300)
Crew parking: 1/2 Lot#8 (0700 - 0300)
Working trucks at location

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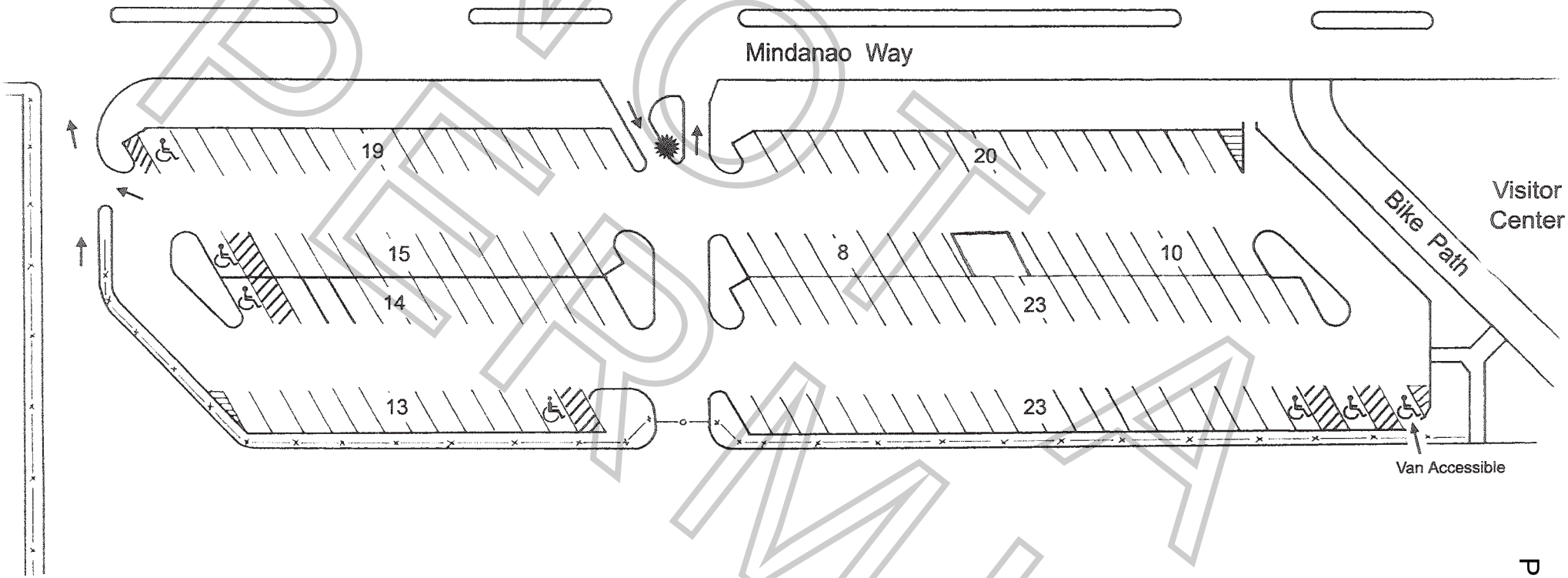
PARKING LOT #4 (Parcel 49M)



Pay and Display Machine

REGULAR SPACES	45
DISABLED	7
TOTAL	52

Map not to scale.

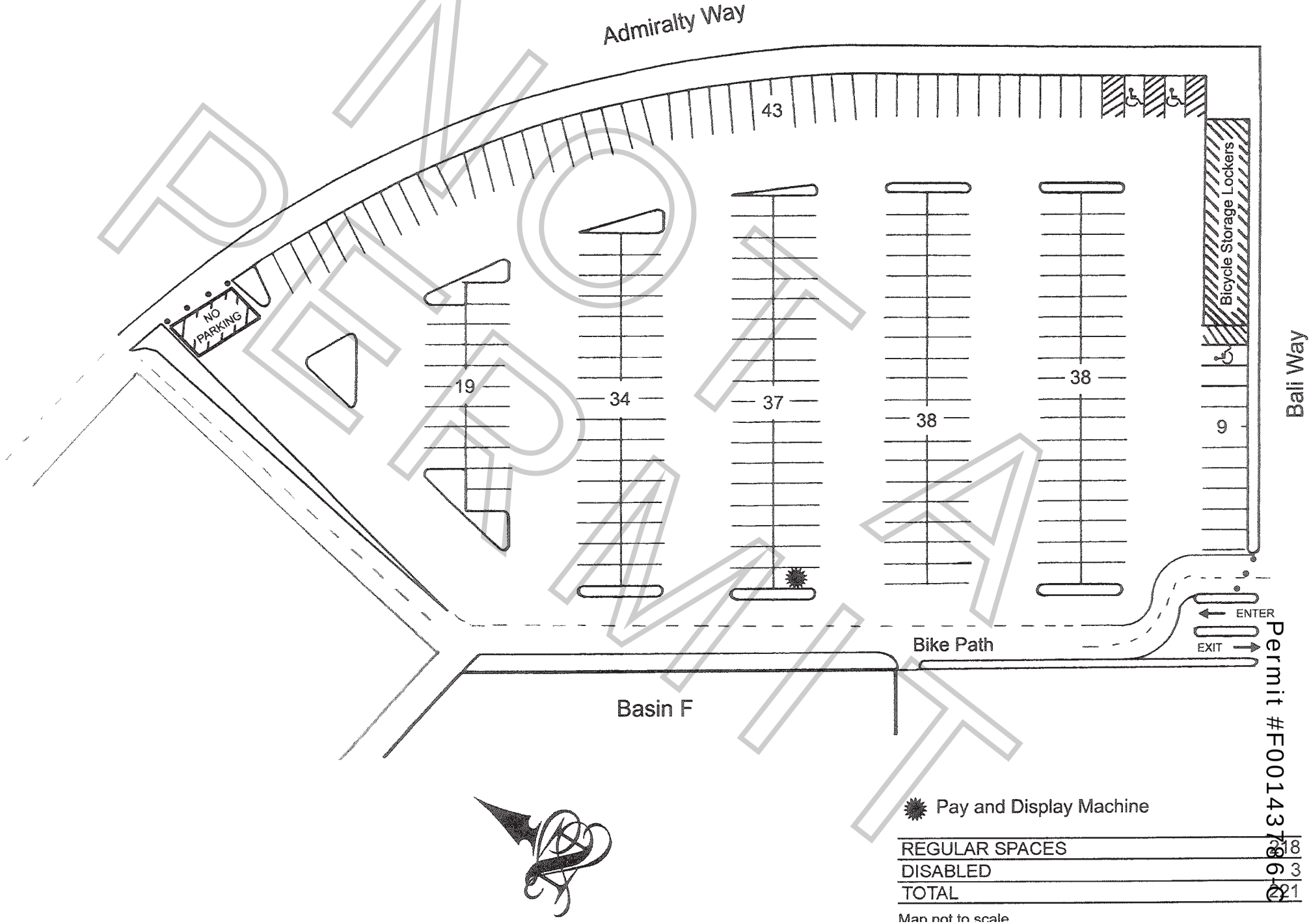
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 5 / 2012 by CLS

NOT A PERMIT

Permit #F0014378 6-C

PARKING LOT #5 (Parcel UR)



REGULAR SPACES	18
DISABLED	3
TOTAL	21

Map not to scale

NOT A PERMIT

Permit #F0014378621

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX566-110 **Film Permit Number:** 18-3263-110 / 143786

Production Title: Dead to Me
Production Company: Netflix
Location Manager: Debbie Page
Phone Number: (310) 994-8265

Pyro-technician in Charge: James Lorimer
State Fire Marshal License: 3539-06
Cell Phone Number: (818) 663-1281
Office Phone Number: (818) 663-1281
FAX Number:
Email: jbleffects@yahoo.com

Pyrotechnic Assistant: Anthony Herrera
State Fire Marshal License: 1780-08
Additional:
Cellphone Number:
Email: anthonyherreraspfx@yahoo.com

FX Location: 4499 Admiralty Way Marina Del Rey CA 90292 **Date:** 10/25/18 **Time:** 0700-2300
Additional Location: **Date:** **Time:**
Description of FX Scene: Smoking on camera and candles.

Storage Type: ☒ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: ____ **Other Powder:** ____
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs: ____
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: ____ Black: ____ Other: ____
Flammable Liquids: Gasoline: ____ Diesel: ____ Rubber Cement: ____
Propane: Tanks: ____ Size: ____ Tanks: ____ Size: ____ Tanks: ____ Size: ____
Other Flammables: (15) candles, (10) herbal cigarettes

REQUIREMENTS: Any combustibles in proximity to open flame must be fire treated. Candles should be incased in protective votive and properly adhered to surface. No minors

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) CO2 & (2) H2O

ISSUED BY: Insp: Al Hugo **DATE:** 10/25/2018

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

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